

For Immediate Release:

Patsy Cline's Legacy Crosses Into Hip-Hop Genre with Vocalist Staci Griesbach's Tribute for Country Music Icon's 90th Birthday

***"Walkin' After Midnight LoFi Hip-Hop Remix"* Drops September 9th on All Platforms Produced by Daniel Dávila (Kanye West, Timbaland, Robert Glasper) and Co-Produced by Griesbach**



September 7, 2022 (Los Angeles, CA) – Celebrating Patsy Cline's 90th birthday, vocalist Staci Griesbach's "Walkin' After Midnight" (LoFi Hip-Hop Remix) features the country music icon's first number one hit reimagined yet again, drawing influences from three beloved American genres – Country, Jazz and now Hip-Hop. The track drops on all platforms on Friday, September 9th (the day after Patsy Cline's actual birthday) and is produced by Puerto Rican native Daniel Dávila, who most recently worked on Kanye West's *Donda* and served as a VIP producer for Timbaland's newest 'Beatclub' platform. Griesbach serves as Co-Producer on the remix.

"I've been listening to LoFi Hip-Hop playlists while spending so much time at home during the pandemic. So when it came to create something for Patsy's 90th, I was inspired to create a LoFi remix from my original cover of *Walkin' After Midnight* since it already had such a meditative vibe and allowed for space to develop a new context and potentially reach a new audience," Griesbach said. "I'm thrilled to partner with Daniel Dávila as a producer on this track, as he really understood my vision and helped layer in the beats, textures and sonic qualities that play off the original master recording."

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“When Staci brought the concept to me, it already had a lot of the elements needed to create the vibe she was looking for,” said Dávila. “She wanted to go for that relaxing ambient LoFi vibe, so I decided to use some traditional Puerto Rican instruments that I grew up playing. They might not be immediately recognizable, but help to create the nature-like scene of walking after midnight which was important to Staci, and I think really add a cool layer to the remix.”

Griesbach recently performed songs from her debut album, “My Patsy Cline Songbook,” at three concerts in Cline’s native state of Virginia – Washington DC, Richmond and at the Patsy Cline Historic House for the Official Block Party in her childhood hometown of Winchester, VA, celebrating her milestone birthday. Griesbach’s album is the first-ever, full-length jazz tribute featuring songs made famous by Cline.

“Walkin’ After Midnight” is written by Alan Block and Don Hecht. “Walkin’ After Midnight (LoFi Hip-Hop Remix)” was mixed by Cooper Bell, mastered by Eric Boulanger at Bakery Mastering and features vocals by Staci Griesbach, piano and arrangement by Jeremy Siskind and Bob Sheppard on tenor saxophone.

About Staci Griesbach

Staci Griesbach is a Los Angeles-based vocalist re-imagining the Great American Songbook of Country Music in the style of Jazz. Griesbach delivers “a savvy Los Angeles take on Nashville’s countryopolitan standards,” (Marc Myers, JazzWax), interpreting classic songs by Patsy Cline, Dolly Parton, Shania Twain.

Griesbach’s most recent album, My George Jones Songbook, earned her 4 stars in Downbeat magazine and her Dolly Parton cover of “Here You Come Again” has nearly 230K streams in less than one year on Spotify. Described as having “an instrument pitched between Rosemary Clooney sass and Diana Krall smokiness,” (Milwaukee Shepherd-Express), Griesbach has performed her unique Songbook series across the country from Carnegie Hall (NYC) to the Country Music Hall of Fame (Nashville) to Catalina Jazz Club and Feinstein’s at Vitello’s (Los Angeles). In 2020, Griesbach was selected for the SXSW Music Festival as a Showcasing Artist and is currently amidst a 2022 tour consisting of performances most recently in Washington DC, Richmond and Winchester, VA, in honor of Patsy Cline’s 90th birthday. For more, visit www.StaciGriesbach.com

About Daniel Dávila

Daniel Dávila is a Puerto Rican producer, singer and songwriter from Los Angeles. He has sung, written, engineered, and produced on records for Kanye West, Timbaland, Robert Glasper and Ty Dolla \$ign.

Daniel’s professional career was launched as an original member of Kanye West’s Sunday Service, which led him to work on 3 GRAMMY winning & GRAMMY nominated albums - providing his vocals on Kanye West’s “Jesus is King” and engineering/ vocal editing on West’s latest album, “Donda”. Daniel is also a VIP producer in Timbaland’s newest ‘Beatclub’ platform, which landed him the theme song for “Teyana & Iman” on E. Additionally, Daniel has composed and provided music for Netflix’s “Dear White People”, “Waffles & Mochi”, and more. In addition to his contributions as a producer, Daniel is a seasoned LA vocalist, singing title vocals on shows like, “Dreamwork’s Trolls”, “Knight Squad”, “I Can See Your Voice”, and “Portlandia”. Within the span of his young career, Daniel’s work has contributed to over 500 million Spotify streams.

For more information:

Staci Griesbach
stacigriesbach@gmail.com