



**FOR IMMEDIATE RELEASE:**

**VOCALIST STACI GRIESBACH LAUNCHES SONGBOOK SINGLES™  
CELEBRATING 20<sup>TH</sup> CENTURY COMPOSERS FROM  
GREAT AMERICAN SONGBOOK AND BEYOND**

**New Series Launches with 1951 Academy Award™-Nominated  
Best Original Song “A Kiss To Build A Dream On” &  
1961 Academy Award™-Winning Best Original Song “Moon River”**

**Now Available on Bandcamp &  
Coming to All Digital & Streaming Platforms on June 25, 2021**

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Los Angeles, CA (June 11, 2021) – Known for reimagining the Great American Songbook of country music, Los Angeles-based vocalist Staci Griesbach is launching a new music collection called **SONGBOOK SINGLES™**, debuting with the 1951 Academy Award-nominated Best Original Song “A Kiss to Build a Dream On” and 1961 Academy Award-winning Best Original Song “Moon River.” Both singles are available now on Bandcamp, [www.StaciGriesbach.com](http://www.StaciGriesbach.com), and coming June 25<sup>th</sup> to all digital and streaming platforms. Griesbach’s new series will include songs ranging from the classic Great American Songbook to popular songs spanning genres from jazz and country music to musical theatre to rock and roll.

“My intent is to celebrate the art of the song and the incredible composers, songwriters and artists of the 20<sup>th</sup> century,” Griesbach says. “Ella Fitzgerald interpreted the Great American Songbook like no other, and it’s those classic standards that drew me to the genre of jazz. The **SONGBOOK SINGLES™** series allows me to honor those incredible beloved standards while also branching out on my own path, as I’ve done with my full-length albums.”

The **SONGBOOK SINGLES™** collection launches with two classic jazz standards that are also highly praised hits from the silver screen. Celebrating its 70<sup>th</sup> anniversary this year, “A Kiss To Build A Dream On” was originally composed by Bert Kalmar and Harry Ruby,

yet it was Oscar Hammerstein II who adapted lyrics for the well-known tune that was made famous by Louis Armstrong and nominated for the Academy Award for Best Original Song from the 1951 film *The Strip*. Griesbach is also highlighting the 60<sup>th</sup> anniversary of the 1961 Academy Award-winning Best Original Song "Moon River," composed by Henry Mancini with lyrics by Johnny Mercer. The song also took home the Grammy® award in 1961 for Record of the Year and Song of the Year.

*Rolling Stone* lauded Griesbach's first single "Walkin' After Midnight" off her 2019 debut album *My Patsy Cline Songbook* as "a gorgeous jazz interpretation." Griesbach's sophomore album celebrated the 25<sup>th</sup> anniversary of Shania Twain's *The Woman In Me*, and Rick Moore of *American Songwriter* commented, "In what would be difficult for most singers, Staci Griesbach somehow manages to combine the swing of Ella and Dinah with the country playfulness that Shania brought to these songs a quarter-century ago."

"The rich catalog of American composers no doubt blossomed over the decades of the 20<sup>th</sup> century because of the influences represented through our incredible cultural diversity," Griesbach added. "From the warmth in Ella's classic Standards to Carole King's du-wop sounds of the 1960s to the cry in Patsy Cline's honky-tonk classics, I hope to cherish and celebrate this incredible diversity of our musical heritage."

The **SONGBOOK SINGLES™** collection will be available on all major digital music platforms and services as well as Bandcamp and for direct purchase on Staci Griesbach's artist website at [www.StaciGriesbach.com](http://www.StaciGriesbach.com).

"A Kiss to Build a Dream On" is written by Bert Kalmar, Harry Ruby, and Oscar Hammerstein II. Arrangement by Addison Frei and featuring Misha Bigos on keys, Gary Wicks on bass and Abe Lagrimas Jr. on drums. Recorded at TriTone Recording with Engineer Talley Sherwood, vocals recorded by Harriet Tam. Mixed by Steve Genewick and Mastered by Eric Boulanger at The Bakery.

"Moon River" is written by Henry Mancini and Johnny Mercer. Arrangement by Abe Lagrimas Jr. and Staci Griesbach. Featuring Abe Lagrimas Jr on ukulele. Recorded at TriTone Recording with Engineer Talley Sherwood, vocals recorded by Harriet Tam. Mixed by Steve Genewick and Mastered by Eric Boulanger at The Bakery.

*\*Songbook Singles™ Trademark is currently in process with the USPTO office.*

### **About Staci Griesbach**

Staci Griesbach is a Los Angeles-based vocalist specializing in reimagining the Great American Songbook of Country Music in the style of Jazz. Griesbach just released her sophomore album called *My Shania Twain Songbook*, a tribute to the iconic pop-country singer-songwriter's breakout album *The Woman In Me*. Griesbach's praised debut album in 2019, *My Patsy Cline Songbook*, garnered performances at iconic venues including Carnegie Hall, Birdland, the Country Music Hall of Fame, and Catalina Jazz Club. For more, please visit [www.StaciGriesbach.com](http://www.StaciGriesbach.com).

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